

Technical Rider  
the "3rd & jam"

Music Style: Rhythm & Blues

Band Instruments / Members

- Vocalist(s) / K. Chanel, Chris Reynolds
- Drum Kit / Emanuel Green
- Electric Guitar / Everett Ruth
- Electric Bass Guitar (active) / Chris Reynolds
- Keyboard / Mitch Mitchell

Drum Kit

- Kick Drum / Shure BETA 52A Supercardioid Dynamic Kick Drum Microphone
- Snare / Shure SM57 Dynamic Microphone
- Hi-hat / Shure SM-81
- Rack and Toms / Sennheiser MD 421 II Cardioid Dynamic Mic
- Cymbals (ride & overhead) / 2 Shure KSM 141

Vocals (VOX)

- 2 Dynamic Cardioid Microphones (Shure SM57)
- 2 Angled stage vocal monitors (center-front and center mid left) Wedge

Electric Guitar Amp Head and Cabinet

- DI Box / angled guitar amp stand
- Amp Head:
  - Marshall JCM 800 Tube
  - Marshall Slash2555
  - Marshall DSL or TSL 100
  - Vintage Marshall amps are welcome (JMP, etc)
- o Cabinet:
  - Marshall 1960A or 1960B 4x12
  - Other Vintage Marshall 4x12 cabinets are welcome

Electric Bass Amp Head and Cabinet

- Amp Head:
  - Ampeg SVT CL 300W tube
  - Ampeg SVT2 PRO 300W tube

- Markbass Little Mark Rocker 500W hybrido Cabinet:
- Ampeg SVT810 8x10
- Ampeg SVT410 4x10 plus 1x152x Markbass Standard 104 4x10

### Keyboard

- Double braced keyboard stand that can support up to 80 pounds
- Angled amp stand
- Roland KC-400

INPUT LIST (similar quality microphones and amplification cabinets may be substituted)

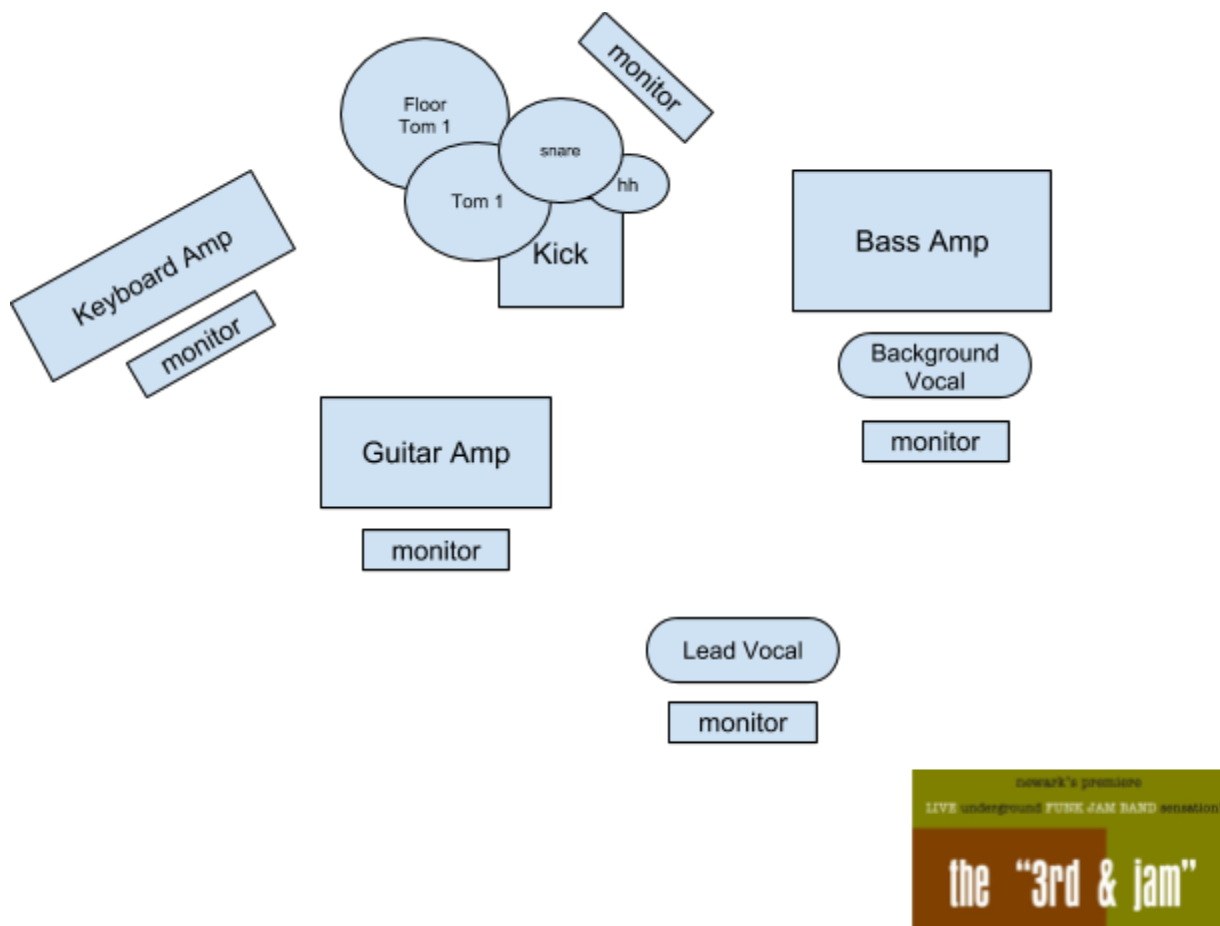
Input	Description	Stand	Insert	Input Notes
1	Drum: Kick	STAND	Compressor	
2	Drum: Snare Top	CLAW / CLIP	Compressor	
3	Drum: Rack Tom 1	CLAW / CLIP		
4	Drum: Rack Tom 2	CLAW / CLIP		
5	Drum: Floor Tom	CLAW / CLIP		
6	Drum: Hi-Hat	STAND		
7	Drum: Overhead (L)	BOOM STAND		
8	Drum: Overhead (R)	BOOM STAND		
9	Keyboard STAGE RIGHT			Angled amp stand
10	Bass STAGE LEFT	N/A		DI from amp
11	Guitar STAGE RIGHT			Angled amp stand
13	Vox CENTER (lead singer)	BOOM STAND	Compressor	
15	BGV STAGE	BOOM	Compressor	boom stand

	LEFT (Bass)	STAND	or	
--	-------------	-------	----	--

## MONITOR MIX

1. Lead Vocals: IEM or Wedge – lead vox, BGV, guitars, keyboard
2. Guitar stage right: Wedge – lead vox, BGV, guitar, bass, keyboard, kick drum
3. Keyboard stage right: Wedge – lead vox, BGV, guitar, bass, keyboard, kick drum
4. Bass/BGV stage left: Wedge – lead vox, BGV, guitar, bass, keyboard, kick drum
5. Drums: Wedge – lead vox, BGV, guitar, bass, keyboard, ALL drums

## STAGE PLOT / STAGE SETUP



## PRODUCTION NOTES

### Electrical Needs

AC power distribution should be provided by the sound company, preferably an isolated transformer separate from the lighting system connections. It must be of appropriate amperage to power the AC power for the equipment. The power system must be properly grounded.

### Sound System

Please have the BUYER provide an adequate PA/Sound System capable of handling the specific venue and trained technicians for competent and professional operation. Front of house (FOH) engineer must be available prior to sound check.

Minimally, the system should have a 24 channel mixing board with at least two effect units (reverb and a delay with tap tempo), two (2) to four (4) compressors depending on the venue size, ADEQUATE AMPLIFICATION FOR VENUE SIZE, and five (5) monitor mixes. See input list for microphone, monitor, and stand details.

### Schedule

VENUE: \_\_\_\_\_

DATE: \_\_\_\_\_

GET IN: \_\_\_\_\_

SOUND CHECK: \_\_\_\_\_

SHOW TIME: \_\_\_\_\_

LOAD-OUT: \_\_\_\_\_

CURFEW: \_\_\_\_\_